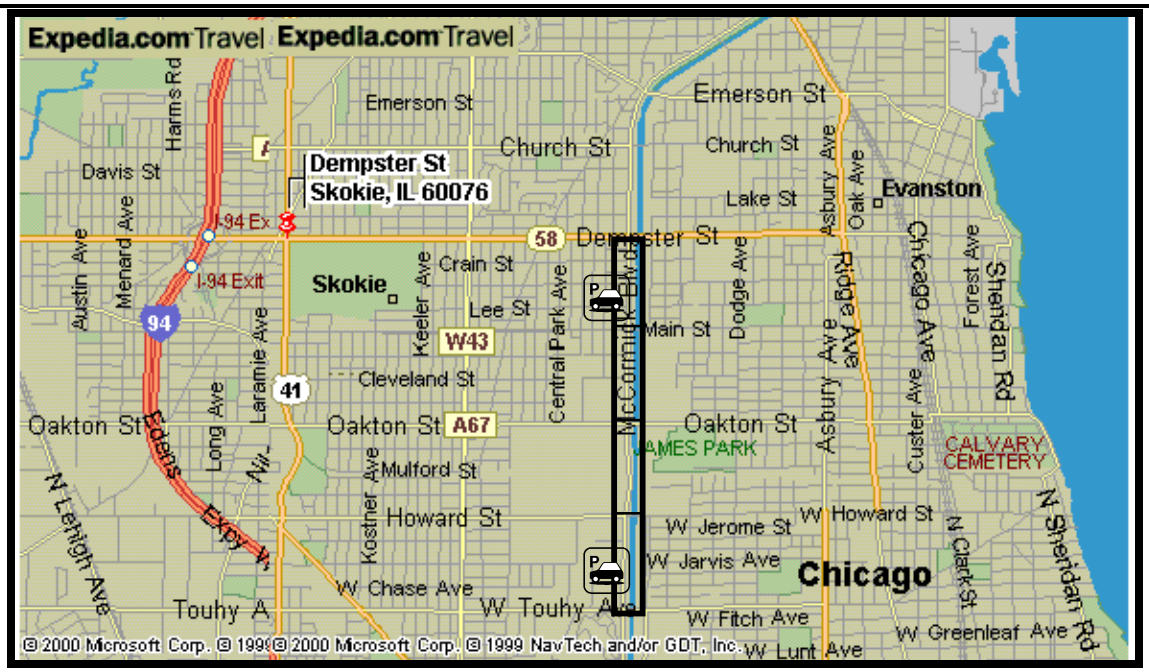
SKOKIE NORTHSHORE
SCULPTURE PARK

A virtual museum, a true harmony between art and nature…

SELF-GUIDED TOUR

SKOKIE NORTHSHORE SCULPTURE PARK

Self-Guided Tour – Orientation



Parking

The Skokie Northshore Sculpture Park is a two mile expanse of walkways landscaped with grass, trees and shrubs, which runs along the east side of McCormick Blvd between Dempster Street on the north and Touhy Avenue on the south. There are currently over 60 sculptures on display.

The Park is divided into 4 one-half mile long sections as follows:

SECTION I: The north end of the Park and a logical starting point for your tour. Located between Dempster Street and Main Street. A FREE parking lot is located in the center of this section. Approximately 1/3 of the sculptures are sited in this area.

SECTION II: The next section south located between Main and Oakton Streets. There are over 20 sculptures in this area. Parking for this section is available at the boat launch site just east of the river off Oakton St.

SECTION III: The next section south located between Oakton and Howard Streets. This section includes our “New Turf” and “Young Artists” Galleries

SECTION IV: The last section south located between Howard Street and Touhy Avenue. A FREE parking lot is located in the center of this section. There are 15 sculptures currently in Section IV.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self-Guided Tour – Orientation

The long narrow configuration of the Park results in sculptures being presented in a linear fashion. This Self-Guided Tour, therefore, lists the sculptures in consecutive order beginning at the north end of each section. Each sculpture in the Park has identifying plaques.

The Park is open year round, during daylight hours, and is free to the public of all ages. There are pathways for walking, jogging and biking, and areas for picnicking.

Our open-air museum presents art in an informal, easy to view manner. We encourage "touching", but respectfully ask that you do not climb on the sculptures.

The Park is accessible by PACE, METRA and CTA. Call for route information:

CTA: 888-YOURCTA
METRA: 312-322-6777

Our orientation map indicates routes by car via the Kennedy-Edens Expressways and the Outer Drive.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: I

SCULPTURE: **Trunnion II**

Artist: Dale Graham

MEDIA: Aluminum

Kentucky-based sculptor Dale Graham uses his background in mathematics and engineering to create sculptures that make us aware of the principles governing the creation of structures and bridges. This aluminum sculpture features a trunnion, a cylindrical pin like that on a cannon that forms the axis on which it pivots, a device also used in bridge design. Graham chose to use lightweight aluminum instead of heavy steel so that his sculpture could be more easily transported from place to place. He burnished the surface of the sculpture so that it reflects light in irregular patterns adding to the "lightness" of the piece.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **La Souterraine**

Artist: Robert Smart

MEDIA: Steel / Cast Iron

La Souterraine is the name of a small village in France that held an arts festival in which the artist participated. Smart asked some citizens to volunteer to have life casts made of their faces. He tape recorded interviews and took photographs. The sixteen cast iron faces, set atop steel posts grouped in twos and threes, vary by sex, age, and expression. To the artist these “faces are merely an indelible memory of a shared event.”

SCULPTURE: **Gargoyle**

Artist: John Parker

MEDIA: Welded Steel

Pennsylvania sculptor Parker created "Gargoyle" to be "the gatekeeper of the park." The sculpture reflects his interest in insects, dinosaurs and exotic flowers. By combining "nature with steel," he gives a "heavy industrial material a loving animated presence." The sculpture is made of weathered steel plate, cut, bent and bolted together.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: I

SCULPTURE: **Revival**

Artist: Joseph Eisenhauer

MEDIA: Painted Steel

This large-scale abstract sculpture consists of steel that has been cut, welded, bolted, and painted. Eisenhauer wants to communicate with the viewer “through line, shape, and form.” He arranged the steel pieces together to create straight, curved, and jagged lines. When combined, these lines form asymmetrically balanced geometric and architectural shapes that seem to reach out into space.

SCULPTURE: **Spread My Wings**

Artist: Barbara Goldsmith

MEDIA: Concrete

Chicago area sculptor Goldsmith first created this striding figure in clay and then cast it into concrete. Beginning with figurative images, she works to simplify the human form to get to its essence. The gesture combines the heavy earthbound bottom of the figure with the light wing-like upper form.

This sculpture, donated by the artist, is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Baile de Alacrán**

Artist: Ted Garner

MEDIA: Galvanized Steel

Baile de Alacrán, which means Dance of the Scorpion in Spanish, is made by a Native American artist living in the Chicago area. He says his sculpture is cursive, transparent and abstract. It was made by bending pipes to which expanded open work metal sheets were welded. Garner is known for creating sculptural benches. This sculpture, while not a comfortable place to sit, has a bench-like quality.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: I

SCULPTURE: **Calibration**

Artist: Luke Achterberg

MEDIA: Painted Steel

The artist states that this piece explores the relationships between fine art and subcultures in America. He has worked in the world of art and he has worked as a welder and he looks at the way that a worker such as a welder can overcome the standardization of mass production. "I continually play with balance, both physical and aesthetic creating a visual smoothness or sleekness, what I would call 'Super Sleek'".

Winner of 2015 Louis Weinberg Sculpture Competition

SCULPTURE: **Inside Plant**

Artist: Andy Zimmermann

MEDIA: Welded Steel

Massachusetts artist, Zimmermann, created this plant-like sculpture of steel cut and welded into organic 3-Dimensional forms. The sculpture is meant to connect to the trees, rocks and plants in the natural environment. It invites the viewer to come "inside" and view space from within the sculpture.

SCULPTURE: **Katia**

Artist: Curt Brill

MEDIA: Bronze

This Arizona sculptor created "Katia" originally in clay and then had it cast into bronze. The artist tells us that he is interested in three particular elements in this sculpture. They are movement, humor and serenity. The artist, in addition to making sculpture, has worked with physically and mentally challenged people. He searches in his work for the "hidden human spirit."

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Self Guided Tour

SECTION: I

SCULPTURE: **Donor Tree**

Artist: Joseph Folise

MEDIA: Painted Steel

"Donor Tree" was designed by Chicago area artist, Folise, to serve dual purposes: one, as a unique sculpture and, additionally, as a legacy fundraiser for the Sculpture Park. It allows patrons to add their names or those of loved ones, businesses or organizations to a piece of enduring sculpture at a prime location in the park for all visitors to see.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Benevolence**

Artist: Richard Taylor

MEDIA: Painted Aluminum

Milwaukee sculptor, Taylor, a former winner of the Lewis C. Weinberg Competition, has made a sculpture with the theme of "choices". He uses a chess piece as his reference to discuss the choices we all need to make in games and in life. His sculpture is made of aluminum that has been finished with polyurethane paints to achieve the bright, permanent colors he wanted for this sculpture.

SCULPTURE: **Pater Familias**

Artist: Lincoln Schatz

MEDIA: Welded Steel

Composed of steel bar and wires, this sculpture by a Chicago artist tells the story of the turbulent relationship of the artist and his father. The two different sized chairs tipping over and the tornado-like cone help to tell this story in 3-Dimensional form.

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SECTION: I

SCULPTURE: **Shapeshifter**

Artist: Michael Grucza

MEDIA: Stainless Steel

This Chicago artist likes to use industrial materials in unusual ways. He works with simple shapes and he contrasts elements such as transparent and opaque forms within one piece. He is inspired by children's drawings and he often makes a small model and works with industrial craftsman to form the larger piece.

Polished perforated stainless steel, powder-coated aluminum tubing and painted steel plate.

SCULPTURE: **Second Breath**

Artist: Maurice Blik

MEDIA: Resin

Blik, a holocaust survivor as a child, lived and studied in London where he is now a fellow of the Royal Society of British Sculptors. This expressive figure is one of a series that talks about redemption, about getting a second chance in life. The figure was first created in clay and then cast into polyester resin. It speaks of the human spirit finding freedom.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **A Matter of Time**

Artist: Bill Cooper

MEDIA: Steel

The artist is the owner of a forge, where metal is heated and formed by hammering and pressure. This sculpture is solid steel and its shape and surface textures are made by forging. The piece refers to time and asks viewers to think about time, measured in terms of millennia. The sculpture is designed so that it acts as a solar observatory. By facing each element of the sculpture and looking at the horizon you can find the location of the sunrise and sunset for each season of the year.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: I

SCULPTURE: **Hero**

Artist: Charles Fuller Cowles

MEDIA: Painted Steel

Minnesota sculptor Cowles created an animated figure that pays tribute to the farmer and farm life. He uses tools and parts of farm equipment and farm machinery colors to create this effect. The piece is made of sheets and rods of steel welded and bolted together and then painted using the colors of a John Deere tractor.

SCULPTURE: **Reverie**

Artist: Sheila Oettinger

MEDIA: Stoneware

This figure, made of stoneware clay, was made by a Chicago area sculptor. The elegant woman as depicted is thinking about and relating to the Sculpture Park, the landscape she sits in. “Reverie” was sculpted in one large solid form, hollowed, cut apart, fired and then reassembled. The artist is interested in the infinite possibilities of the human figure as pure form and in psychological and emotional terms.

This sculpture was donated by the artist and is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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Self Guided Tour

SECTION: I

SCULPTURE: **Lazarus and the Rich Man**

Artist: Aaron Benson

MEDIA: Stoneware

This ceramic sculpture (high fired clay), accented with metallic oxides and other ceramic colorants, has an interesting and detailed surface. Looking carefully one can find faces, hands, bones and other forms within the piece.

The sculpture as originally installed had a second section which has now been removed. Although the title invites viewers to recall the biblical parable, making the connection may prove challenging without the other form. It can be interesting, however, to think about the elements in this piece and try to determine their significance. Indeed, it is interesting to think about the significance of the large form itself, what it looks like to the viewer and what the artist intended it to be.

SCULPTURE: **Aspire**

Artist: Terrence Karpowicz

MEDIA: Stone - Steel - Bronze

This Chicago artist, who co-founded the Pier Walk Sculpture Shows, works in metal, wood and stone. This sculpture is an abstract “formal” piece that, through its materials and construction, talks about man’s desire to “aspire”, to move upward toward heaven. It shows that the path is not even or straight, but, with simple elegance, meanders skyward.

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Self Guided Tour

SECTION: I

SCULPTURE: **Shadow**

Artist: Lucy Slivinski

MEDIA: Steel Chains

Slivinski uses a variety of industrial materials and found objects, such as chains, to weave or construct vessel, basket or nest forms. She is drawn to these materials for their history and function as well as their aesthetic appeal. Slivinski emphasizes the innate qualities of the materials as she manipulates them using many traditional crafting techniques also rich in history. Some of these techniques include welding, crocheting, weaving, bailing and coiling. The result is richly textured and patinated, and heavily layered. Yet, there remains a wonderfully ethereal quality generated by the light and air filtering through the chains. “Given my varied approach to different processes and materials, there is a continued interplay between industrial and organic, between hard and soft and between solid and ethereal forms,” says Slivinski.

SCULPTURE: **Bridge To The Next Millennium**

Artist: Jack Holme (DECEASED)

MEDIA: Steel

Holme created the idea for this sculpture by playing on a miniature scale with found objects; next came a maquette, a small steel version of the sculpture. Last, the piece was fabricated in its full size, 10 times larger than the model. The piece symbolically represents our passage to the future. The openings represent the pitfalls for those unprepared to meet new challenges. The sculpture was created to celebrate the beginning of the 21st century.

The artist donated his sculpture and it is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: I

SCULPTURE: **Fairy Circle**

Artist: Mark Chatterley

MEDIA: High Fired Clay, Crater Glaze

The seven figures that make up Fairy Circle are made of fired clay. At first all the ladies seem to be alike but each has subtle differences. The sculptor often creates groups of figures and is interested in how the figures relate to each other. Michigan sculptor Chatterley is noted for the unusual CRATER glaze he uses on his sculptures. The blue-green glaze with its rough surface has become his trademark. A crater glaze bubbles and boils while it is in the kiln. The surface of the sculpture reflects that process. The artist built a special kiln large enough to accommodate each full-size figure.

This sculpture, donated by the artist, is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Weeee**

Artist: Patrick McDonald

MEDIA: Steel / Concrete

Oak Park artist Patrick McDonald cast concrete into a towering, tapered monumental form, pierced by circular openings that diminish in size as the eye moves upward. The concrete mass is also offset by a series of protruding steel rods that frame the shape and create interesting patterns in bright sunlight. The artist varies the surface texture from one area to another. McDonald made the work by using full-scale drawings and a model, from which he built the forms and cast the concrete. “Weeee” is set into a concrete base and weighs approximately 20,000 pounds. The Skokie Northshore Sculpture Park commissioned McDonald to construct this sculpture on-site—a process that took several weeks in October 2002.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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Self Guided Tour

SECTION: I

SCULPTURE: **Clio**

Artist: Sharon Loper 2

MEDIA: Bronze

Most of Sharon Loper's sculptures are of human and animal forms. Her female figures are often elongated and posed in very statuesque and serene ways. They seem mysterious. Note the eyes of this sculpture; they impart an almost other-worldly look. Loper works initially in clay in a very contemporary direct style. You can see the way she added clay to the sculpture and can find her tool marks as well. The finished clay model was taken to a foundry and cast into bronze using the lost wax method of casting.

SCULPTURE: **Lingo**

Artist: Chris Duncan

MEDIA: Steel / Concrete

Duncan used additive and subtractive sculptural processes to make this abstract sculpture. The artist made the work by welding together a steel armature and burying it in the ground. He then poured concrete over it, later removing some of the concrete to reveal the steel underneath. These multiple steps enabled Duncan to create Lingo's various textural surfaces and its asymmetrically balanced form.

SCULPTURE: **Like Clockwork**

Artist: Samuel Spiczka

MEDIA: Corten Steel - Wood

This Minnesota artist has created a sculpture primarily of steel, but with elements of wood and rubber as well. His piece, hanging like a pendulum, speaks about "the human condition" and about the mechanization of our modern society. The artist's concerns are very philosophical and he wishes to challenge us to view his complex work and find in it new ideas and meanings.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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SKOKIE NORTHSHORE SCULPTURE PARK

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SECTION: II

SCULPTURE: **Gapingstock**

Artist: Jim Agard

MEDIA: Corten Steel

Mr. Agard is a professor of Art at Gettysburg College in Pennsylvania. Gapingstock is an abstract sculpture wherein the artist has created two unique interlocking shapes that occupy space in a beautiful and intriguing manner. He is interested in “how forms fit together and in creating formal compositions that are uniquely his own.” He does not want the shapes he creates to refer to any recognizable forms or objects.

SCULPTURE: **Circinus**

Artist: Drew Goerlitz

MEDIA: Steel

New York-based Goerlitz creates a different relationship between two recognizable objects first by enlarging the scale of the compass and anvil and then juxtaposing these two objects, he reverses the original relationship between a slender compass and a massive anvil. Goerlitz sees his sculpture as a “visual commentary on the conflict of gender in society”. As such, the compass, usually thought of as a delicate instrument, towers over the masculine anvil.

SCULPTURE: **Points of Influence**

Artist: Darrin Hallowell

MEDIA: Concrete

This installation consists of multiple pieces with each one being the hollowed out image of t\a human form. The various pieces have been placed to allow visitors to walk among them.
The artist states that it “focuses on fundamental aspects of human relationships and communication…” It is based “on the figure as a vessel, empty or filled…”

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SECTION: II

SCULPTURE: **Strike II**

Artist: Larry Paul King

MEDIA: Steel/Steel Mesh/Tar/Paint

The Chicago-born artist created a skeleton or substructure of steel bars, which he then covered with steel mesh and tar. Originally, in a sculpture called “Strike” (exhibited at the park from 1997-2000), he covered the armature with grass reeds. In this version, the reeds have been removed and paint with graphite has been applied in certain areas. King conceived the work as relating to the verb “to strike,” meaning “to strike something with a point, as in lightning.”

SCULPTURE: **Lost Route**

Artist: Mike Baur

MEDIA: Steel / Cast Concrete

Chicago area sculptor Baur prefers not to discuss his work — he wants it to speak for itself. Viewers usually see ship-like-forms, hulls, rudder, oars, etc. Art critics have spoken glowingly about the artist’s ability to take “brute materials and transform them into refined poetic forms.”

SCULPTURE: **The Eagle Flies On Friday**

Artist: Richard Heinrich

MEDIA: Stainless Steel

New York sculptor Heinrich says this sculpture’s title derives from a blues song lyric. He listens to music as he works. His intention was to use gravity defying elements to enable the sculpture to reach upward with a minimum of material and weight. The piece suggests perhaps a nest or flowers-like forms.

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SECTION: II

SCULPTURE: **Apple Rocket**

Artist: Rob Lorenson

MEDIA: Stainless / Bronze

Massachusetts artist Lorenson combines steel and bronze into a formal composition that is concerned with surfaces and patinas. The artist says he did not set out to make an “apple rocket.” The title came afterwards because viewers saw these images in the sculpture.

SCULPTURE: **For Those**

Artist: Mark Warwick

MEDIA: Steel

British artist Warwick now lives in Pennsylvania. The piece is made of steel, finished in three different ways. The forms, both straight-sided and curved, were inspired by American architecture, its simplicity in contrast to the decorativeness of European buildings. His desire is “to create an architecture in which no one lives.”

SCULPTURE: **Isolation #5**

Artist: Sharon Loper

MEDIA: Cast Bronze

This California artist’s concerns are about the human figure and its ability to communicate without words. The figure was first made in clay in a technique combining classical methodology with contemporary feel and execution. The figure was cast into bronze by the lost wax method. The siting of the piece in the Park contributes to the sense of “isolation.”

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Self Guided Tour

SECTION: II

SCULPTURE: **Flight**

Artist: Luigi Testa

MEDIA: Steel / Stone

This sculpture of raw steel with sharp edged forms cut and welded by the artist form a stark contrast to the natural stone they enfold. The initially simple almost geometic shapes that make up the sculpture, on closer examination, reveal themselves to be quite unique and conplex. The resulting abstracted bird-like or insect-like form gives the viewer a sense of movement or flight on the higher level, while the lower half of the sculpture seems firmly on the ground.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Wing**

Artist: Andrei Rabodzeenko

MEDIA: Structural Steel & Stainless Steel

The sculptor was born and educated in the former Soviet Union. His welded structural and stainless steel sculpture was inspired by and derives its shape from that of a bird's wing. The sculpture offers several contradictions: One, there is only one wing, where we usually think of wings in pairs. Two, this wing is on the ground. We usually think of wings in the air, in flight. Third, this sculpture has distinct front and back views.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: II

SCULPTURE: **Porte Des Morts**

Artist: Tamsie Ringler

MEDIA: Steel/Stones

Ms. Ringler's work involves creating diverse sculptural installations. This sculpture was inspired by memories of the artist's grandmother's house in Door County, Wisconsin, in an area called "Porte des Mort," therefore the title of the piece. She wants viewers to 're-experience' the idea of house as an image. She would like us to consider that it is open not solid and yet has the architectural form of a specific place. The stones in the interior were collected from the area of the Porte Des Mort.

This sculpture was donated by the artist and is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Table Sculpture: Can't Recall a Time**

Artist: John Hock

MEDIA: Welded Steel

The artist says that his sculpture is a metaphysical statement. He calls sculptures at their best akin to poetry and music. This piece was inspired by the sculpture of Constantine Brancusi, whose sculptures integrated object and base. One view of this piece can remind one of Brancusi's "Bird in Space". The sculpture, the largest in the Sculpture Park, took several months of heavy work to complete. The base alone weight 15,000 pounds.

SCULPTURE: **Vertical Barge**

Artist: John Ruppert

MEDIA: Cast Steel

A sculptor and professor in Maryland, Mr. Ruppert created this sculpture by pouring molten steel into an open mold containing a real steel chain. He was inspired by working in an iron foundry on the Mississippi River. The textures were the result of the bubbling created when the hot molten steel hit the cold chain.

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SECTION: II

SCULPTURE: **Plowing and Planting in Bosnia**

Artist: Jim Buonaccorsi

MEDIA: Painted Steel

These two “toy” tanks, by Georgia artist Buonaccorci, are transformed into “plowing and planting” machines. He wants us to consider the mistakes we make in creating “war” and to think about doing things differently in the future.

SCULPTURE: **Dry Run**

Artist: William Wareham

MEDIA: Painted Steel

This sculpture, made of cut and welded steel, is a pure and formal composition. Using shapes and the spaces between them, it creates a visual environment to engage our interest. Close inspection reveals the way the artist bent and assembled shapes to open up spaces and the ultimate complexity of the simple geometic-like forms. The yellow painted surface adds a strong color element to this composition.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **The Night Butterfly**

Artist: Janet Austin

MEDIA: Steel, Concrete & Mosaic Tile

The artist believes all creatures, not just the beautiful ones are important to this world.
She states, “The title Night Butterfly alludes to its intrinsic beauty by association with the more glamourous butterfly. Yet the moth isn’t the ugly stepsister but beautiful and beneficial in its own right”.

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SECTION: II

SCULPTURE: **Charger I and II**

Artist: Ted Gall

MEDIA: Painted Steel

These two colorful horses lend their humorous spirited presence to the Park. Seeming at first to resemble paper cutouts, these sculptures also reveal a thorough understanding of horse anatomy and have a very "realistic" sense of movement.

The artist, now a Californian, was at one time the sculptor-in-residence at Fel-Pro, Inc. During his 22-year stay there, Mr. Gall created hundreds of sculptures, four of which are at the Skokie Northshore Sculpture Park, donated by the late Lewis Weinberg, former CEO of Fel-Pro and president of the Sculpture Park Board of Directors.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Metamorphosis**

Artist: Ray Katz

MEDIA: Steel

This complex, formal sculpture by Michigan sculptor Katz is made of painted steel. It is the artist's personal vision of form and space as it represents ideas. In this case, he is talking about the evolutionary process of life and the spiritual aspects of the journey.

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SECTION: II

SCULPTURE: **Municipal Water Carrier**

Artist: Andrew MacGuffie

MEDIA: Steel / Truck Axles

The Minnesota sculptor, Andrew MacGuffie conceived the piece as a way to talk about our reliance on municipal water distribution systems. He wants us to think about the fact that in many places in the world water is not readily and easily obtainable.

MacGuffie used discarded materials to create his sculpture. It is a commentary on what we take for granted - above all, that water is plentiful, unlimited and available. The sculpture's stark industrial forms serve as a powerful reminder of the elaborate bureaucratic systems necessary to sustain this most basic civic function.

SCULPTURE: **Homage to Lazarus**

Artist: Daniel Kainz

MEDIA: Black Granite

Pennsylvania sculptor Kainz has worked in stone for 35 years. This granite piece contrasts two stones, several surfaces and different edges. We might think about monuments or stelae, like Stonehenge or Easter Island, as well as Egyptian and Pre-Columbian sculptural and architectural forms.

SCULPTURE: **Artist Hanging On**

Artist: Leslie Bruning

MEDIA: Painted Steel

This painted steel sculpture by Omaha, Nebraska sculptor, Leslie Bruning, is titled, "Artist Hanging On." The title tells the story of a man hanging within the narrow confines of the sculpture and speaks about the precarious nature of the artist's life and the difficulties in making art.

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SKOKIE NORTHSHORE SCULPTURE PARK

Self Guided Tour

SECTION: III - YOUNG ARTISTS' GALLERY

SCULPTURE: **Visions of the Spirit of Skokie and Chicagoland**

Artist: Students at Niles North High School

MEDIA: Fired Clay

These sculptural totems, made of fired clay (ceramic), were the class project of Niles North High School art teacher Michael Rush and his students. Each Student made one cube and decorated its surfaces with relief and incised designs. The cube were dried and fired and then highlighted with metallic oxide and refired. Each cube had a large hole through it's center so that it could be threaded onto vertical PVC pipes creating the totem-like forms in the installation.

SCULPTURE: **Wonders of the Deep**

Artist: Students of Niles West High School

MEDIA: Glazed Ceramic

The students of ceramics teacher Barbara Wismer at Niles West High School created the colorful glazed clay forms that make up this "totem-like" sculpture installation. The ceramic forms were assembled onto lengths of PVC pipe, embedded in concrete. Students were free to use their imagination in creating these beautiful organic sculptural forms.

SCULPTURE: **A World of Difference**

Artist: Students of Jim Koutoures at Evanston Township High School

MEDIA: Steel

The steel silhouette portraits that make up the five totems in this sculpture group represent the diversity of the student population at Evanston Township High School. They were made in the metal-work classes at the High School over a period of several years.

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SECTION: IV

SCULPTURE: **Loss of Signal**

Artist: Nathan Pierce

MEDIA: Unpainted Steel

This Missouri Sculptor thinks a great deal about communication. He asks, do we really communicate, have we lost the ability to communicate, how does our ability or lack thereof to communicate, influence our lives, how does it affect the world we live in? The forms in Pierce's sculpture, made of unfinished steel remind one of varied communication technologies. He reflects on whether these forms speak about the present, the past or the future.

Winner of the 2013 Lewis Weinberg Memorial Competition

SCULPTURE: **Reaper**

Artist: Jamie Barber

MEDIA: Welded Steel & found objects

The artist created this alien creature-like object out of materials found in salvage yards. The pieces of sheet metal were welded over a substructure of metal tubing. The artist views the sculpture as an object "from a past war" or something "found at the bottom of the ocean." He means for it to feel threatening, fearsome. He is interested in anxieties and how they direct our thinking.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Rite of Passage**

Artist: Mary Cooke

MEDIA: Steel/Glass

Cooke arranged steel plates at angles to each other to create the lower portion of the sculpture. A curving, welded steel armature rises from this base and arches through space. Panels of stained glass inserted into two areas of the web-like armature encourage viewing the sculpture from several different points of view.

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SCULPTURE: **Sun Worshipper**

Artist: Ted Gall 2

MEDIA: Steel

This steel sculpture was hand welded of multiple small pieces, cut to reference anatomical parts of the body. The weld marks also contain anatomical references. The artist's intention was to strip the human form to its base elements and then to rebuild it, exaggerating and emphasizing the heroic strength of the Native American figure.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Homage to Henry**

Artist: Ted Gall 3

MEDIA: Cast Aluminum

The sculpture, "Homage to Henry", represents a wheel with interior designs made from shapes resembling automobile gaskets. It was made during the sculptor Ted Gall's tenure at Fel-Pro as artist-in-residence. Gaskets for the Ford Motor Company were among the products made at Fel-Pro and were used by Gall as the inspiration for many of the sculptures he made for the company. The sculpture has been cast into aluminum.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Gendron**

Artist: Jack Howard-Potter

MEDIA: Powder Coated Steel

Howard-Potter uses his knowledge of human anatomy and skills as a metal worker to create large scale figurative sculptures. His goal is to take steel, a rigid hard material, and give it a sense of movement and fluidity. His sculpture, Gendron, is coated in a hard red laquered finish. The artist likes to use bright colors to make his work stand out from the landscape.

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SCULPTURE: **Survival**

Artist: Becky Guttin

MEDIA: Steel /Cast Aluminum / Glass

This Mexican artist, now living in the United States uses her sculptures as ways to promote her ideologies. “Survival” asks that we sit in the circular environment that she has created using all discarded and recycled materials. (crushed automobile radiators, old angle iron and recycled glass) In the circle, we are to think about the” survival of our planet” and how it won’t survive if we continue filling it up with all the “things” we throw away.

SCULPTURE: **Know Your Mushrooms**

Artist: Paul Howe

MEDIA: Steel Bars

The 3 sections of this sculpture are made of intertwined, bent and welded “rebar” (steel). The artist, Paul Howe, tells us that his focus is “on process: the making of the sculpture”.

He tells us through the title of the sculpture that he was inspired by the image of mushrooms. Viewers might consider whether the objects that make up the sculpture are upside-down or right side-up, where they might have come from, whether they represent any other recognizable object and ultimately whether the subject of the sculpture is necessary to our enjoyment of the piece at all.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Metalmatic**

Artist: Kari Reardon

MEDIA: Welded Steel Hoops

This large, organic and fluid form was made from a huge industrial coil of steel. The coil was suspended downward and, as it moved and dropped, the artist adjusted the coils to the positions she wanted and then welded them together. Her goal was to take a hard man-made material and transform it into a soft billowing form that has a feeling of growth and movement.

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SCULPTURE: **Adam i Ewa (Adam and Eve)**

Artist: Miroslav Struzik

MEDIA: Steel Wire

"Adam i Ewa" or in English, "Adam and Eve, "is the work of Polish sculptor Miroslav Struzik. Using various types and gauges of steel wire, the artist has created figures full of energy and whimsy. The sculpture might be likened to a line scribbled on paper, with a similar freedom of movement. There is the sense of immediacy as if the artist created the figures very quickly, allowing the lines of the wires to twist and turn as they wished. The artist wanted the figures to have real as well as visual movement. They have a "kinetic energy" that makes them seem to communicate with each other and with viewers.

SCULPTURE: **Walking Stone**

Artist: Bruce Johnson

MEDIA: Redwood - Copper

Using natural redwood from his California home, Johnson added overlapping copper "scales" to complement the grain and texture of the wood. He worked the wood with an assortment of tools to give the sculpture its creative qualities. The finished form of the piece suggests legs and feet walking. The simple form and unique textures of the sculpture combine both Eastern and Western sensibilities.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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SCULPTURE: **Coming Home**

Artist: Ron Gard

MEDIA: Stainless Steel & Steel

The artist creates very abstract sculptures that he hopes will connect with viewers and cause them to think about their meaning. Ron Gard, the artist hopes that his sculpture, Coming Home, will make viewers think about returning service members. He says that those "who return and reunite with family have reason to celebrate". He also says that viewers might find different meanings in his work and that is fine so long as his sculptures generate "contact and reflection".

SCULPTURE: **Groundbreaker**

Artist: Ted Gall 4

MEDIA: Steel

This is the first and largest of Ted Gall's Fel-Pro sculptures to be installed on the property that eventually became the Skokie Northshore Sculpture Park. This giant "gasket" seemingly half buried in the ground has been on this site across from the former Fel-Pro headquarters long before the Park was formed. It is made of sheet corten steel, cut and welded into large hollow forms. The peg shaped elements along the side represent the pieces removed from the holes in the main part of the sculpture.

Mr. Gall worked for Fel-Pro for 22 years as an artist-in-residence and often used gaskets, the main product of the company, as a theme for his work.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

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SCULPTURE: **Observatorio de la Imaginación**

Artist: Luis Torruella

MEDIA: Painted Aluminum

The Puerto Rican sculptor, Luis Torruella created his sculpture from aluminum sheets that were cut, welded, polished and finally patinaed.

There are two parts to the sculpture: The smaller segment is intended to be a seat that the viewer can use to observe the larger sculptural piece. The viewer is then able to look through the telescope-like form at the top, and let his thoughts wander in this “observatory of the imagination.”

SCULPTURE: **Time Flies**

Artist: Konreid Muench

MEDIA: Boeing L-1011 Airplane Wings and Aluminum

"Time-Flies" is a thought provoking image of time spent traveling. The sculpture was made by the cutting, forming and fabrication of authentic aircraft aluminum. The metal is welded and riveted together to form the stylized image of aircraft wheels and axle.

Having earned a Bachelor of Fine Arts degree at the School of the Art Institute, Konried Muench began his career in the Chicago area. He also has a sculpture on permanent display at the Rush Medical Center in Chicago. Presently, the artist maintains a working studio in Tampa, Florida and his work can be seen at various venues throughout the continental United States.

SCULPTURE: **Feminin**

Artist: Rüdiger Seidt

MEDIA: Steel

Sculptor Seidt works with simple forms whose power comes from their size and use of space. This sculpture, in a simple stylized form, represents the lower half of a woman’s body. Seidt is a self taught artist who learned his craft as an engine fitter in his native Germany.

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SCULPTURE: **Oscill8**

Artist: Nicole Beck

MEDIA: Welded Stainless Rings with Colorful Knobs of Moisaic

Oscillation is the repetitive variation in time. The dimensions of "Oscill8" are 8'x6'x6'. It is constructed out of stainless steel and glass mosaic. The sculpture represents an infinite wave of light fluctuating between spectrums in equilibrium. It also refers to the phenomenon of many continuous systems naturally occurring.

SCULPTURE: **Votive Head 2000**

Artist: Stacy Latt Savage

MEDIA: Steel - Wood

This sculpture by Massachusetts artist, Stacy Latt Savage is meant to be viewed as a universal symbol of “humanness,” having no gender and/or ethnicity or race. Ms. Savage is very concerned about the scale of her work. She wants to engage viewers through the monumental size of her “sculptural head”. When installed, “Votive Head” consisted of a steel framework covered with wooden slats. After being on exhibition outdoors for a number of years, the wood began to deteriorate and had to be removed. By doing so, the structural interior was exposed and a new and different sculpture was created.

The new version of this sculpture was donated by the artist to the Skokie Northshore Sculpture Park and is now part of the Park’s permanent collection.

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SCULPTURE: **Dragon Tree of Maintenance**

Artist: Bob Rivera

MEDIA: Redwood, Painted Steel & Aluminum

Brooklyn sculptor, Bob Rivera has created a work that suggests both the shape and size of a large dragon. His creature defends the space it inhabits, playfully balancing its different elements and suggesting imminent movement. This collage-like sculpture entices us with its abstract yet light-hearted use of color, line, shape and space and its use of recognizable "tools" provides a sense of "real world" familiarity.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.

SCULPTURE: **Inland Sea Fowl**

Artist: Evan Lewis

MEDIA: Stainless Steel / Aluminum

"Inland Sea Fowl" showcases the artist's interest in kinetic, wind-powered, large-scale outdoor sculpture. The piece functions like a weather vane, responding to wind direction and also has a rocking up and down movement. These actions give the piece an ever-changing dynamic quality. Lewis says his work is inspired by organic, plant-like forms, the rugged California mountains where he grew up and engineered forms such as bridges and radio towers. He describes this sculpture as "an imagined creature from a time long ago or possibly long into the future".

SCULPTURE: **Stars in the Wind**

Artist: Richard Taylor

MEDIA: Painted Aluminum

Stars in the Wind was designed on a computer and the patterns generated by the computer were used to cut out the steel forms. Taylor uses bright colors, often red in his sculptures.
The sculptor feels that the rhythms in his sculpture are like the rhythms found in music and poetry. The title of the sculpture comes from a sonnet by William Shakespeare.

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